

NEIGHBORHOOD DEVELOPMENT FUND

Not-for-Profit Request

DATE: 2-10-06

TO: Appropriations Committee

FROM: Council Member Shanklin

RE: Request for Neighborhood Development Fund to be considered by the Appropriations Committee.

I have reviewed the attached Proposal in the amount of \$ \$2500 through the Metro Council for River City Drum Corp, Inc and have found it complete and within our guidelines. I/We have read the organization's statement of public purpose to be furthered by the funds requested and I/We agree that the public purpose is legitimate. I/We have also completed the disclosure section below.

Please add this Grant Proposal Agreement to the agenda of the next Appropriations Committee Meeting.


Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

DISCLOSURE

List below any relation you have with the organization requesting the grant (your, your family, your legislative assistant or any city employee to this organization and to any member of the organization's board of directors or their employees.)

Approved by:

Appropriations Committee Chairman

Date

OFFICE OF METRO COUNCIL CLERK
RECEIVED
DATE 2/20/06 TIME: 4:18 PM



SECTION ONE:
DESCRIPTION OF APPLICANT AGENCY/ORGANIZATION

IDENTIFYING INFORMATION

- I. **Official Name of Agency/Organization (Agency) as listed with the Kentucky Secretary of State**
River City Drum Corp Cultural Arts Institute, Inc
- II. Organization number as listed with the Kentucky Secretary of State: **0530367**
- III. List any "working" or "does business as" names for organization:
None
- IV. Address of main office: (street and zip + 4)
3308 Chauncey Avenue
Louisville, Kentucky 40211
- V. P. O. / mailing address if different: _____ (zip + 4) _____
- VI. Phone # **(502) 772-7660** Fax# **(502) 361-7105**
- VII. E-Mail **rivercitydrumcor@bellsouth.net**
- VIII. **Agency's Legal Signatory/Title**
Name **Edward R. White**
Title **Executive Director**
- IX. **Contact person responsible for application**
A. Name: **Edward R. White**
B. Phone # **(502) 772-7660** Fax# **(502) 361-7105**
C. E-Mail **rivercitydrumcor@bellsouth.net**

DESCRIPTION OF AGENCY

- I. **Describe your Agency's vision, mission and services:**
See attached program brochure
- II. Total number of Board members **9**
- III. Number of Board meetings held to date in current fiscal year **3**
- IV. Average attendance at Board meetings **6**

FACILITIES

- I. List location(s) and terms (owned, rented, leased, or donated).
A. **Farnsley Middle School, 3400 Lees Lane, Louisville, Kentucky 40216**
B. **Wheatley Elementary School, 1107 So 17th Street, Louisville, Kentucky 40210**
C. **Immaculate Heart of Mary Church, 3308 Chauncey Avenue, Louisville, Kentucky 40211**

D. _____

II. Are all facilities handicapped accessible? Yes ☐ No ☒ _____

III. If no, please explain:

FINANCIAL INFORMATION

I. Agency's fiscal year from (month) July 1 to (month) June 30

II. Does your Agency anticipate a significant increase or decrease in your budget from the current fiscal year to the budget projected for next fiscal year? No ☒ Yes _____

III. If yes, please explain.

IV. For the **current fiscal year**, list funds received from Louisville Metro Government, including funds from any department, office, etc. in either the former City of Louisville or Jefferson County.

\$18,100.00

Source: Office of Youth Development

\$41,009.00

Source: Youth Enhancement Services / Kentucky Department of Juvenile Justice

\$_____ Source:

\$_____ Source:

V. **Provide one copy only of each of the following, as appropriate** (4 points):

- A. Articles of Incorporation.
- B. Approved budget or executive summary for your Agency's current fiscal year.
- C. Proof of IRS 501(C) (3) status, or application for this IRS status, if applicable.
- D. Staffing structure for entire Agency, including organizational chart.
- E. Board member list; specify chair, vice-chair, secretary, and treasurer.
- F. **If** your Agency is an employer required to have a written Affirmative Action/Equal Employment Opportunity policy: copy of policy.
- G. **If** rent/occupancy costs are being requested: copy of the signed lease.
- H. **If** program participants have the opportunity to evaluate the services received: one copy each of any forms used.

- VI. List below any relationship any members of your Board of Directors or employees have with any Metro Council Member, Council Member's family, Council Member's staff, or any Louisville Metro Government employee.

None

- VII. I certify under the penalty of law that the information in this application is accurate to the best of my knowledge. I am aware that my Agency will not be eligible for funding if investigation at any time shows falsification. If falsification is shown after funding has been approved, any allocations already received and expended are subject to be repaid. I further certify that I am authorized to sign this application for the Agency.

Name of Legal Signatory: (type or print) Edward R. White

Title: Executive Director

Signature Edward R. White

Date 2, 9, 06

**LOUISVILLE METRO COUNCIL
APPLICATION FORM FOR
NEIGHBORHOOD DEVELOPMENT FUNDS
(2005-2006)**

Proposed Activity/Need: Sponsorship for youth to attend a Youth Conference

Name of Applicant Agency: River City Drum Corp Cultural Arts Institute Inc.

AMOUNT OF FUNDING REQUESTED: \$2,500.00

I. Contact Person responsible for the Activity described in this proposal:

A. Name Edward R. White

B. Title Executive Director

C. Phone # (502) 772-7660 **Fax #** (502) 361-7105

D. E-mail rivercitydrumcor@bellsouth.net

2. If funded, this activity will further which of the major goals of Louisville Metro listed below.

☒ X Bringing Us Together

☐ Keeping Us Safe

☒ X Promoting Education and Growing Jobs

☐ Enhancing Neighborhoods and Protecting Our "Louisville" Quality of Life

3. If funded, this activity will strengthen (check one):

☒ X Youth (teenagers, ages 13-19)

☐ Human Services (Citizens with barriers to meeting basic human needs)

☐ Arts/cultural

☐ Neighborhoods

☐ Business Associations

☐ Parks

☐ Community Activities and Events

☐ **Other: if you do not believe your proposal fits any of the above, please describe the nature of your request:**

4. If approved, Louisville Metro Funds will be used for (check one)

☐ Operating Funds (cannot exceed 33% of agency's total budget)

☒ X Programming/services/events for direct benefit to community or qualified individuals

☐ Capital equipment (small operating equipment which may be used to benefit the individuals or community being served. (No building or renovations)

5. **PROPOSAL DESCRIPTION: Describe how you are going to further one of the four major goals of Louisville Metro Government by this proposal. (See #2)**
To educate and enhance the "at risk" youth in the Newburg Community
6. **Describe the activity being proposed to address the goal.**
Attending a youth conference for teens 13-19, June 22-25, 2006 to educate the youth focusing on making the right decisions and choices relating to morals, values, communication skills and self esteem.
7. **Describe how the funding is to be used. BE SPECIFIC.**
Registration for 40 youth
8. **Describe the results/goals for this proposal. How will you know it is successful?**
To equip the young people with communication skills, self esteem, emphasis on making the right choices and decisions, helping the youth to stay out of the juvenile court system. Success will be determined by the choices that they make and if they make the right choices by staying in school and staying out of the court system.

EXPECTATIONS/REQUIREMENTS INCLUDE BUT ARE NOT LIMITED TO:

- a. **Participate in post-award training.**
- b. **Make all program and financial records available to any monitors from Louisville Metro to assure compliance with the approved funding.**
- c. **Failure to provide the services, programs or projects included in the agreement will result in funds being withheld, or in requirement for reimbursing Louisville Metro.**
- d. **Return to Louisville Metro of any unexpended funds by July 31, 2006.**
- e. **Documentation of all expenditures (canceled checks, receipts, paid invoices)**

COMPLETE PAGE 3 -BUDGET SUMMARY STATEMENT FOR THIS PROJECT.

STAFF ONLY:

_____ **Description of Applicant Agency/Organization Complete**

_____ **All documentation is attached: 501(c)3 status, Articles of Incorporation, Secretary of State status, EIN (Employer Identification Number)**



PROJECT/PROGRAM BUDGET SUMMARY STATEMENT

AGENCY NAME: River City Drum Corp

Project/Program Name: Midwest Youth Conference

This Project/Program Proposal is # 1 of 1

REVENUES ANTICIPATED	2005-2006	% of Total Revenue
	Round to the nearest \$100	
Louisville Metro Government Requested of Metro Agency: Metro Council	\$2,500.00	
State of Kentucky	0	
Federal Government (Including Federal Pass-thru to State)	0	
United Way	0	
Fees for Services	0	
Private Contributions	0	
Interest Income	0	
Other Sources (Please specify)	0	
TOTAL REVENUES	\$2,500.00	100%

OPERATING EXPENSES		
Personnel (including all fringes)	0	
Operating (Contractual and Supplies)	0	
Capital Equipment (Small Operating Equipment)	0	
TOTAL EXPENDITURES	\$0	100%

Value of in-kind assets, such as donated space, supplies, use of equipment, etc.	\$0
Value of volunteer services and how computed:	\$0

Practice Sessions

Attendance by drummers is extremely important for their consistent progress, musical development and eligibility to participate in performances. RCDC must be notified if an absence is anticipated.

Practices are held at the program office location, 3308 Chauncey Avenue, in the former Immaculate Heart of Mary School, on Tuesday and Thursday evenings from 6:00 p.m. -- 7:00 p.m. for beginners and until 8:00 p.m. for juniors and seniors.

Academic Enrichment

Sessions

Supplementary educational and cultural classes for junior and senior drummers are held on the first and third Saturday from 10:00 a.m. - 12:30 p.m. at the program offices.

Program Dues

The fees are structured to be affordable. Thus, they are to be paid on a monthly basis at a rate of \$20.00 per family for one child and \$25.00 per family for more than one child.

Drum Corp leadership

Ed (Nardie) White, founder, instructor and master drummer, serves as the group's leader and overall Program Director. In addition, Zambia Nkrumah-White serves as the Education Program Coordinator; Randolph (Bubba) Ellis, the Performance and Operations Manager; Adriana Thornton-Clark, the Program Administrative Assistant; Al Babcock, Technical Advisor; and Felix Hayes, Computer Advisor.



Contact Information

Mr. & Mrs. White, program staff, and/or volunteers can be reached at 3308 Chauncey Avenue, Louisville, Kentucky 40211, by phone (502) 772-7660, by fax (502) 351-7105 or e-mail Mr. White at the following address: nardwhite@juno.com

Visit the River City Drum Corp. web site:
<http://www.nardnotes.com/ky/Louisville/therivercitydrumcorp/index.html>

RIVER CITY DRUM CORP



THE SPIRIT OF THE DRUM

3308 Chauncey Avenue
Louisville, Kentucky 40211
(502) 772-7660

WHO ARE WE?

River City Drum Corp.

founded in 1993, is a youth drum and apprentice program located in the inner city of Louisville, Kentucky. It is housed in the former Immaculate Heart of Mary Church school building at 34th and Chauncey in Louisville, Kentucky.

WHAT WE DO?

The Drum Corp is designed for children ages two through eighteen. Family and community are important parts of the program's cultural philosophy and serve as the basic support structure for what is accomplished by the children's efforts. Diversity is celebrated within the community. Therefore, children from all ethnic and religious backgrounds are accepted in the Drum Corp.

The drum and apprentice aspects of the program are designed to motivate children and reveal their untapped creativity. A unique blend of traditional African rhythms and drummaking, as well as the creative forces of African American music are used to develop a rich and rewarding experience. The combined power, spirit and voice of the drum serve as the vehicle through which the youth are empowered and motivated to reclaim traditions, cultural heritage, and values. The tradition of an apprenticeship model, which involves the students learning the trade from master teachers, requires each member to make his or her drum, thereby reviving an African craft and artistry form. The recreation of this rich legacy of African music provides the stepping stones for a new generation of musicians to learn a historic art form.

The Drum Corp's overall suc-

cess is ground in the concept that there is commitment from the participants, their families, and the program volunteers to function as one unit--a true extended family. The commitment from each of the three plays a distinct role in the development and nurturing of the young people.

The program teaches the young people how to be culturally sensitive, productive, and contributing members of the group. It also shows participants how to take on responsibility, demonstrate positive conduct, group behavior and, of course, how to act as ambassadors for the program by articulating the purpose and benefits.

Expectations

In particular, student members of the River City Drum Corp must maintain at least a 2.0 grade point average to be able to participate in the program. Participants learn how to arrive at practice and scheduled performances on time. They also learn how to manage performance bookings, transport the drums and other necessary performance material, as well as handle various parts of the program business affairs. All of these experiences serve as wonderful tools for teaching commitment, leadership, and organizational skills.

Academic enrichment supplements the apprentice program. The children are required to write a report after every performance or workshop. The reports are to reflect their experiences, new friends, and personal observations. The educational component also provides support and direction for all participating students in the pursuit of academic success. It also complements and assists the students in interpreting the information processed in the school environment.

Cultural classes provide information

about the rich heritage and contributions to history by both Africans and African-Americans. In addition, the program offers numerous and exciting opportunities for the youth to meet a broad spectrum of people, participate in a diverse spectrum of programs, and visit places they may not normally have a chance to see on their own. The River City Drum Corp has visited Atlanta, Georgia, Frankfurt, Kentucky (Folk Life Festival), Owensboro, Kentucky (First Night), Panama City, Florida, Tallahassee, Florida, Birmingham, Alabama (Civil Rights Museum), Washington, DC, Baltimore, Maryland, Paducah, Kentucky, and Metropolis, Illinois (Superman Museum).

The engagement and support of the participants' families is critical to their being able to achieve the utmost from the various aspects of the Drum Corp experience. In particular, families of the young people are expected to transport, mentor, and support them to ensure active participation in the weekly practices, periodic performances and monthly educational, cultural and apprentice sessions. Family commitment is relied upon to encourage participants to maintain follow-up practice at home, dress properly for performances, obtain necessary supplies, and turn in the required educational reports. Family involvement in the operations of Drum Corp Parent Committees and fundraising activities is also an expectation that guarantees an uplifting experience for all.

DEPARTMENT OF THE TREASURY
INTERNAL REVENUE SERVICE
HOLTSVILLE NY 00501-0023

DATE OF THIS NOTICE: 03-04-2003
NUMBER OF THIS NOTICE: CP 575 F
EMPLOYER IDENTIFICATION NUMBER: 55-0820407
FORM: SS-4 NOBOD
0134406758 0

RIVER CITY DRUM CORP CULTURAL ARTS
% EDWARD R WHITE
3308 CHAUNCEY AVE
LOUISVILLE KY 40211

FOR ASSISTANCE CALL US AT:
1-800-829-0115

OR WRITE TO THE ADDRESS
SHOWN AT THE TOP LEFT.

IF YOU WRITE, ATTACH THE
STUB OF THIS NOTICE.

WE ASSIGNED YOU AN EMPLOYER IDENTIFICATION NUMBER (EIN)

Thank you for your Form SS-4, Application for Employer Identification Number (EIN). We assigned you EIN 55-0820407. This EIN will identify your business account, tax returns, and documents even if you have no employees. Please keep this notice in your permanent records.

Use your complete name and EIN shown above on all federal tax forms, payments and related correspondence. If you use any variation of your name or EIN, it may cause a delay in processing and may result in incorrect information in your account. It also could cause you to be assigned more than one EIN.

Please use the label IRS provided when filing tax documents. If that isn't possible, use your EIN and complete name and address shown below to identify your account and to avoid delays in processing.

RIVER CITY DRUM CORP CULTURAL ARTS
INSTITUTE
% EDWARD R WHITE
3308 CHAUNCEY AVE
LOUISVILLE KY 40211

If this information isn't correct, please correct it using page 2 of this notice. Return it to the address shown so we can correct your account.

If you want to apply to receive a ruling or a determination letter recognizing your organization as tax exempt, and have not already done so, you should file Form 1023/1024, Application for Recognition of Exemption, with the IRS Ohio Key District Office. Publication 557, Tax Exempt Status for Your Organization, is available at most IRS offices and has details on how you can apply.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **AUG 12 2003**

RIVER CITY DRUM CORP CULTURAL ARTS
INSTITUTE INC
3308 CHAUNCEY AVE
LOUISVILLE, KY 40211

Employer Identification Number:
55-0820407
DIN:
17053183019033
Contact Person: ZENIA LUK ID# 31522
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Foundation Status Classification:
509(a)(1)
Advance Ruling Period Begins:
February 4, 2002
Advance Ruling Period Ends:
December 31, 2006
Addendum Applies:
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until we make

Letter 1045 (DO/CG)

**ARTICLES OF INCORPORATION
OF
RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.,**

The undersigned incorporator, ED WHITE, executes these Articles of Incorporation for the purpose of forming and does hereby form a Non-Stock, Non-Profit Corporation under the laws of the Commonwealth of Kentucky, KRS 273.161 et seq., with all the rights privileges and immunities of a corporation organized for charitable purposes within the meaning of Section 501(c) (3) of the Internal Revenue Code of 1986, as amended (the "Code"), or it's successor provisions, in accordance with the following provisions.

ARTICLE I.

Name

The name of the Corporation is River City Drum Corp Cultural Arts Institute, Inc., (hereinafter Corporation).

ARTICLE II.

PURPOSES

This corporation is organized exclusively for charitable scientific and educational purposes, more specifically:

- (i) To establish and maintain a community based organization dedicated to the provision of a wide range of charitable, educational, cultural and artistic activities, programs and service to the community.
- (ii) Provide opportunities to enhance community's educational and cultural awareness by providing a class structure environment that is culturally sensitive to support the community activities.

To this end, the corporation shall at all times be operated exclusively for charitable purposes within the meaning of Section 501 (c) (3) of the Internal Revenue Code of 1986, as now enacted or hereafter amended, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501 (c) (3) of the Internal Revenue Code of 1986, as now enacted or hereafter amended. All funds, whether income or principal and whether acquired by gift or contribution or otherwise, shall be devoted to said purposes.

0530367.09

John Y. Brown III

Secretary of State

Received and Filed

02/04/2002 02:00 PM

Fee Receipt: \$8.00

PBlevins
NAOI

ARTICLE III.

EXEMPTION REQUIREMENTS

At all times the following shall operate as conditions restricting the operations and activities of the corporation.

1. No part of the net earnings or the organization shall insure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purpose set forth in the purpose clause hereof.

2. No substantial part of the activities of the Corporation shall constitute the carrying on of propaganda or otherwise attempting to influence legislation, or any initiative or referendum before the public, and the corporation shall not participate in, or intervene in (including by publication or distribution of statements), any political campaign on behalf of, or in opposition of, any candidate for public office.

3. Notwithstanding any other provisions of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501 (c) (3) or the Internal Revenue Code, corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170 (c) (2) or the Internal Revenue Code, or corresponding section or any future federal tax code.

ARTICLE IV

Initial Registered Office and Agent

The street address of the Corporation's initial registered office and the name of its initial registered agent and that address is:

**ED WHITE
4734 Southern Parkway
Louisville, Kentucky 40214**

The mailing address or the Corporation's principal office is:

**RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.,
3308 Chauncey Avenue
Louisville, Kentucky 40211**

ARTICLE V.

Duration

The duration of the corporate existence shall be perpetual.

ARTICLE VI.

Directors

The corporation shall have no members. A Board of Directors in the manner provided in the Bylaws shall manage the affairs of the Corporation. In addition, the Bylaws shall provide the number of directors. The term of office, method of election, removal procedures and such other matters pertaining or relating to the duties and office of director. In no event shall there be fewer than (3) directors.

The members of the initial Board of Directors of the Corporation shall serve until election of directors and until their successors are elected and qualified. The names and addresses of the initial directors are:

ED WHITE, President
4734 Southern Parkway
Louisville, Kentucky 40214

Zambia Nkrumah, Treasurer
4734 Southern Parkway
Louisville, Kentucky 40214

Adrianna Thornton-Clark, Secretary
3308 Chauncey Avenue
Louisville, Kentucky 40211

No, director shall have any right, title, or interest in, or any property of the Corporation. These Articles may be amended only with the approval or affirmative vote of the Board of Directors.

ARTICLE VII.

Indemnification

Each person who is or was a member, director, trustee or officer for the corporation, whether elected or appointed, and each person who is or was serving at the request of the Corporation, as a member, director, trustee or officer of another corporation, whether elected, appointed, or of a partnership, joint venture, trust or other enterprise, including service with respect to employee benefit plans, including the heirs, executors, administrators or estate of any such person, shall be indemnified by the Corporation to the full amount against any liability, and the reasonable cost, or expense

(including attorneys' fees, monetary or other judgments, fines, excise taxes or penalties and amounts paid or to be paid in settlement) incurred by such person in such person's capacity as a member, director, trustee, officer or employee, or arising out of such person's status as a member, director, trustee, officer or employee, provided, however, that no such person shall be indemnified against any such liability, cost or expense incurred in connection with any action, suit or proceeding in which such person shall have been adjudged liable on the basis that personal benefit was improperly received by such person, or if such indemnification would be prohibited by law.

Such right of indemnification shall be a contract right and shall include the right to be paid by the Corporation the reasonable expenses incurred in defending any threatened or pending action, suit or proceeding in advance of its final disposition; provided, however, that such advance payment of expenses shall be made only after delivery to the Corporation of an undertaking by or on behalf of such person to repay all amounts so advanced it shall be determined that such person is not entitled to such indemnification.

Any repeal or modification of the Article shall not affect any rights or obligations then existing. If any indemnification payment required by this Article is not paid by the Corporation within ninety (90) after a written claim has been received by the corporation, the member, director, trustee, officer or employee may at any time thereafter bring suit against the Corporation to recover the unpaid amount and, if successful in whole or in part, such person shall be entitled to be paid also the expense of prosecuting such claim. The Corporation may maintain insurance, at its own expense, to protect itself and any such person against any such liability, cost or expense, whether or not the Corporation would have the power to indemnify such person against such liability, cost or expense under the Kentucky Non-Profit Corporation Act or under this Article, but it shall not be obligated to do. The indemnification provided by this Article shall not be deemed exclusive of any other rights which those seeking indemnification may have or hereafter acquire under any bylaw, agreement, statute, vote of members of Board of Directors or otherwise.

If this Article or any portion thereof shall be invalidated on any ground by any Court of competent jurisdiction, then the Corporation nevertheless shall indemnify each such person, to the full extent permitted by any applicable portion of this Article that shall not have been invalidated or that remains enforceable under any other applicable law. For purposes of this Article, reference to "The Corporation" includes all constituents absorbed in a consolidation or merger as well as the resulting or surviving corporation.

ARTICLE VIII.

Limitation of Director Liability

No director shall be personally liable to the Corporation for monetary damages for

breach of his or her duties as director except for liability:

(a) For any transaction in which the director's personal financial interest is in conflict with the financial interests or the Corporation;

(b) For acts or omissions not in good faith or which involve intentional misconduct or acts known to the director to be a violation of law or

(c) For any transaction from which the director derived an improper personal benefit. If the Kentucky Revised Statutes are amended after the effective date of these Articles of Incorporation to authorize corporate action further eliminating or limiting the personal liability of directors, then the liability of a director of the Corporation shall be eliminated or limited to the fullest extent permitted by the Kentucky Revised Statutes, as so amended. Any repeal or modification of this Article shall not adversely effect any right or protection of a director of the corporation existing at the time of such repeal or modification.

ARTICLE IX.

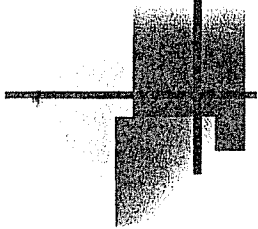
Dissolution

Dissolution shall be accomplished in accordance with Chapter 273 of the Kentucky Revised Statutes or its successor. Upon dissolution of the Corporation, the Board of Directors shall, after paying or making provisions for the payment of all liabilities of the Corporation, dispose of all corporate assets by distributing such assets to its successor organization, but only if it (or its successor organization) is at that time an organization described in Section 501 (c) (3) of the Code, or its successor provision. If (River City Drum Corp Cultural Arts Institute Corporation), or its successor organization is not at that time an organization described in Section 501 (c) (3) or the Code, or its successor provision, the Board of Directors shall, later paying or making provisions for the payment of all liabilities of the Corporation, dispose of all corporate assets by distributing such assets to organizations that are organized and operated exclusively for charitable purposes and at the time qualify as exempt organizations under Section 501 (c) (3) of the Code, or its successor provision, or to such organizations described under Section 170 (c) (1) of the Code, or its successor provision, as the Board of Directors shall determine. If possible, the purposes of such charitable donee or donees should be substantially similar to the charitable purposes of the Corporation.

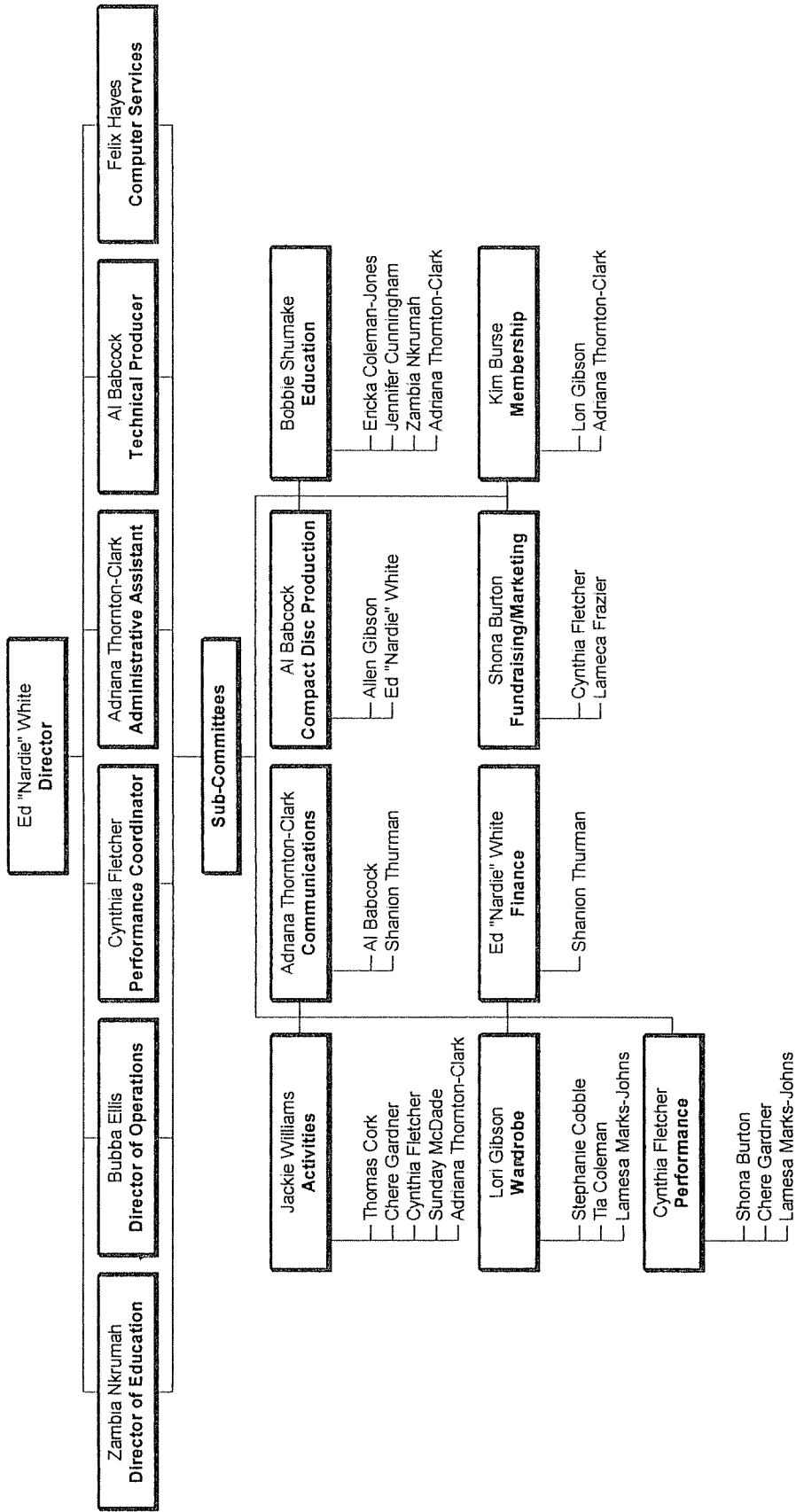
Any such assets not disposed of by the Board of Directors shall be disposed of by the Circuit Court of the County in which the principal office of the Corporation is then located, to (River City Drum Corp Cultural Arts Institute Corporation) under Section 501 (c) (3) or the Code, or its successor provision, if possible, the Court shall cause such remaining assets to be transferred to a donee or donees that have purposes that are substantially similar to the charitable purposes of the Corporation.

**River City Drum Corp Cultural Arts Institute, Inc.
Board of Directors**

- 1.) Zambia Nkrumah, Chair-person
4734 Southern Parkway
Louisville, Kentucky 40214
- 2.) Cynthia Fletcher, Vice-Chair
619 Iowa
Louisville, Kentucky 40208
- 3.) Albert Shumake, Treasurer
2209 South 35th Street
Louisville, Kentucky 40211
- 4.) Felicia Cooper-Pitts, Secretary
1780 Elmveiw
New Albany, Indiana 47150
- 5.) Bobbie Shumake
2209 South 35th Street
Louisville, Kentucky 40211
- 6.) Scott Thurman
8015 Grandmeadow Lane
Louisville, Kentucky 40258
- 7.) Gola White
1303 Colmar Court
Louisville, Kentucky 40211
- 8.) Erika McMurry
1547 West Garland Avenue
Louisville, Kentucky 40210
- 9.) Mary Gully
735 Eastern Parkway
Louisville, Kentucky 40208



River City Drum Corp



River City Drum Corp Cultural Arts Institute, Inc.
2005 – 2006

Income

1.) Office of Youth Development	18,100.00
2.) Department of Juvenile Justice	41,009.00
3.) Norton Foundation	15,000.00
4.) Program Service Fees	10,500.00
5.) Performance Fees	11,500.00
6.) Donations	<u>15,500.00</u>
Total	\$111,609.00

Expenses

1.) Personnel	40,000.00
2.) Personnel Fringe	10,000.00
3.) Rent	6,000.00
4.) Office	14,400.00
5.) Program Materials	21,009.00
6.) General Liability Insurance	1,400.00
7.) Alarm	1,200.00
8.) Travel	3,600.00
9.) Contractual	9,000.00
10.) Utilities	<u>5,000.00</u>
Total	\$111,609.00

Edward R. White

4734 Southern Parkway

Louisville, Kentucky 40211

tel. (502) 361-5199 fax (502) 361-7105 email nardrum@iglou.com

Professional Achievements

River City Drum Corp (established in 1991 to present) Immaculate Heart of Mary Church, Programs at Farnsley Middle School, Wheatley Elementary, Roosevelt Perry Elementary, Hazelwood Elementary, Cane Run Elementary...

An apprentice drumming program designed to motivate the untapped creative power of children and families... The River City Drum Corp uses African and African American traditions as the foundation for embellishing their growth through social interaction, educational enhancement, and cultural enrichment to culturally diverse group of families, youth and community...

Youth Arts Program (January -May 2002)

Conducting Drum Making Residency at Youth Detention facilities, giving incarcerated youth positive outlets of self-expression, and to educate community youth about how to avoid incarceration

Kentucky Center for Arts ArtsReach Artist Initiated Community Center Project (2000-02) Shawnee Boys & Girls Club, Lighthouse, Ed Endress Boy's & Girls Club,

Development of Summer Drumming programs at community centers exposing youth to an apprentice drumming program designed to motivate the untapped creative power of children and families...

Okolona Elementary School Rising Stars (June/July 2002)

Artist in residence creating a drumming program utilizing an thematic educational arts approaches to enhance the students academic achievement.

Dance Studio (Feb 2002)

Development of Partnership with the Louisville Ballet to implement Ballet program for inner-city children

Education

Jefferson Community College - Associate Degree in Commercial Art Photography

Grants, Awards, Boards

Southern Arts Federation Undeserved Presenters Technical Consortium (1999-2001), Kentucky Arts Council Board of Directors (1994-96), Black Achievers (2000), Sister Cites Exchange Mainge, Germany (1994), Strong Families Project Norton Foundation (1999-2002) Healthy Start (1995-99)

"Spirit of the Drum"

Organization Number 0530367
Name RIVER CITY DRUM CORP CULTURAL ARTS
INSTITUTE, INC.
Profit or Non-Profit N - Non-profit
Company Type KCO - Kentucky Corporation
Status A - Active
Standing G - Good
State KY
File Date 2/4/2002
Organization Date 2/4/2002
Last Annual Report 6/9/2005
Principal Office 3308 CHAUNCEY AVENUE
LOUISVILLE, KY 40211
Registered Agent ED WHITE
4734 SOUTHERN PARKWAY
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Current Officers

President ZAMBIA NKRUMAH
Vice President CYNTHIA FLETCHER
Secretary ALBERT SHUMAKE
Treasurer ALBERT SHUMAKE
Director BOBBY SHUMAKE
Director RANDOLPH ELLIS
Director GOLA WHITE

Incorporators and Initial Directors

Incorporator ED WHITE
Director ED WHITE
Director ADRIANNA THORNTON-CLARK
Director ZAMBIA NKRUMAH

This organization has no assumed names